November 2002



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IEWAD Sponsors Second Abidjan Scholarship Benefit



This year's fundraising event held at the elegant Crowne Plaza Hotel in Ann Arbor. MI on October 12, 2002, was even more spectacular than last vear. Leslie-Ann Williams, joined us

once again as the Mistress of Ceremonies; and was as lovely and engaging as always! In addition to the beautiful West African fashions modeled by local middle and high-school students, more than 100 guests enjoyed the rhythmic drumming of the **Like Water Drum Works**, a local West African drum and dance group. Additionally, we were again treated to the beautiful poems of local storyteller & poet, **Debby Mitchell** as well as the expressive movements of the **Psalm Sacred Hands**, a sign language ministry of girls from the

Second Baptist Church in Ypsilanti, MI. The deliciously prepared



food further enhanced our enjoyment of the evening. Returning DJ, **Professor Alahassane Diallo**, once again gave us a smooth and delightful music background. A dance followed the program with the disk spinning by local DJ master, **Mr. Kaba**, who



r, **Mr. Kaba**, who delighted us with the r h y t h m s and tempo of contemp o r a r y

West and Central Africa music. *Please* see page 3 of this newsletter for great pictures from the October 12th event.



Despite recent tumultuous events in Côte d'Ivoire, our girls *want* to go to school! And IEWAD is committed to assisting them in everyway that we can. The Abidjan Scholarship fund aims to provide the materials students need in order to be

able to attend the Lycée Moderne d'Abobo in Abidjan, Côte d'Ivoire: textbooks and school supplies, uniforms and shoes, transportation to and from school, and a daily food allowance. Students who receive the scholarships are chosen based on their potential for excellence in science and mathematics, fields which hold the greatest promise for future jobs, as well as their on their grades in other subjects and economic need.

> The 2001-2002 IEWAD Scholarship Recipients at the Award Ceremony (with teacher on the far right).



(excerpts from the recipients' IEWAD scholarship application)





Our Girls Need the Necessary Materials to go to School!

According to a 1996 World Bank report, Girls and Schools in Sub-Saharan Africa: From Analysis to Action, "the sociocultural and socio-economic factors that constrain girls' education at the household and community level are closely interwoven. They include the direct and opportunity costs of schooling, which may be prohibitive to some families, and the priority given to girls' future roles as mothers and wives, which may have a strong negative bearing on their formal educational opportunities.



on girls' education are farreaching, and affect the performance and persis-

Julie Aboua, an 2001 IEWAD scholarship recipient, reports that there are "insufficient school supplies" as well as "lack of financial means to take care of her brothers and herself" as major educational constraints.

"Your husband may leave you, but what you have in your mind will never leave you". Miriam Makeba

The effects of these factors to have all of your books and enough supplies, but, not having them can only be detrimental to one's education.

> Another one of our 2001 scholarship recipients. Marie Antoine Koffi indicates that "I don't have all of the textbooks" is her major educational constraint; as well as indicating that "there is insufficient money to pay for school supplies".

tence of those girls who remain in school". A number of IEWAD girls have indicated that one of their major difficulties that they face regarding school is the lack of materials: school textbooks, basic school supplies, and means of transportation. It doesn't sound like a lot



Welcome to the 2nd Abidjan Scholarship Benefit! IEWAD Members Denise Frazier-Daniel, Nicole Charcoal & Susan Frazier-Kouassi greet guests at the door





Our lovely Mistress of Ceremonies Ms. Leslie-Ann Williams



Debby Mitchell thrilled us again this year with her poetry!



SCENES FROM THE SECOND ABIDJAN SCHOLARSHIP BENEFIT AT THE CROWNE PLAZA HOTEL



The young fashion models were so beautiful, poised, and together this year! (only 5 of the 15 models shown)





How could we forget the Gift Balloon Girls?

Psalm Sacred Hands lifted up holy hands in praise and song.

UPCOMING EVENTS & PROGRAMS

- African Diaspora Dinner (tentatively scheduled for **Black History month in February 2003)**
- Collaboration with the U-M African American Family Project: Workshop on the Transition to High School, Summer Research Opportunities for High School Students, and the Transition to College (March 2003)
- Life in Abidjan: A Photovoice Exhibit (tentatively scheduled for the Spring 2003)
- 2002-2003 Opportunities for Training, Grant, and Scholarships for African Women Students and Scholars (forthcoming December 2002)

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tion of the acronym,

How do you pronounce IEWAD?



When do any of us do enough? Barbara Jordan

so, feel free to pronounce it the way that seems right to you!

IEWAD is a non-profit organization with an international focus for the promotion of the education of girls and women in Africa and the Diaspora. It is officially registered in Côte d'Ivoire and the State of Michigan. The organization was created by a group of African and American women and men in response to the recognition of the disadvantaged status that continues to dominate the lives of girls and women in Africa, in large part due to the denial of the right to education. IEWAD has as its overall objective to contribute to the wellbeing of girls and women in Africa and the Diaspora via educational means. More specifically, the objectives are to enhance the intellectual, spiritual, cultural, social, physical, and economic well-being of girls and women in Africa and the Diaspora via the promotion of their education and training.



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